MIDDLEBURY CAMPUS

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Doctor Stratton and Dean Woodward To Address Alumni in Hartford, Conn.

Housing Problem To Be Stressed

Dr. Samuel S. Stratton and Dean Millicent C. Woodward will address an alumni meeting to be held in Hartford, Conn., Saturday, April 6.

Doctor Stratton will speak on the proposed campaign to raise $500,000 for a new field house as a memorial to Middlebury's fifty-six alumni killed in World War II. This building would be equipped with sports facilities available to both men and women students.

Dean Woodward will stress the current problem of housing the increasing number of veterans at a time when the Women's College is accommodating its greatest quota. Since the lower classes are the largest ones it will be impossible to reduce the number of women to the contemplated four hundred until 1948. She will also mention the desire of the women to improve the situation by allowing three to room in suites designed for two.

Dean Woodward will explain that many capable applicants will have to be refused or asked to apply later as Junior transfers in order to make room for returning veterans. There probably will be an entering class of seventy in the Women's College in the fall of 1946.

The alumni will be told of plans to renovate the women's dormitories. Rooms will be repainted in pastels instead of the usual buff shade. Dean Woodward will also mention Middlebury's two annual events, Winter Carnival and Culture Conference, and the position they hold in campus life.

Gloria A. Antolini Wins Fellowship To N. Y. School

Gloria A. Antolini '46, received word April 1 that she was the winner of one of three fashion fellowships annually awarded to college seniors by the Tobe-Coburn School for Fashion Careers in New York. This is the first time that the honor has come to Middlebury College.

Miss Antolini won the award in the seventh nation-wide competition for college seniors. Each fellowship entitles the winner to full tuition, valued at $750, for the one-year course at this school which trains young women for executive positions in fashion merchandising and advertising.

In February, Miss Antolini received her application which had a deadline of March 1. The application consisted of six test questions. The first consisted of a personal history of the student; the second was a survey of 25 people concerning the idea of the supremacy of New York and Paris in fashions; the third topic was concerned with the traditional versus the modern style in architecture. Question four was the planning of a wardrobe and five the arranging of a fashion show including the text of speeches, programs and advertisements to appear in newspapers. The last question was a paper on the extra-curricular activities and hobbies the applicant considered necessary in merchandising.

Culture Conference Sessions Stimulate Large Audience to Thought, Discussion

Marie M. Scudder '47

D. L. Thomson Talks to Midd Students *Photo by Terrill*

"We thought we were fighting for faith and honor, but now we have found out that we have neither. It is time for us to weigh our assets against our liabilities, and see how we come out. If we don't do this now, how long will it be before we will be able to dream again?"—thus opened Middlebury's 1946 Cultural Conference.

International Panel

International panel with Prof. Robert A. Rafuse, chairman—"freedom and security, can we keep both?—this is the problem of our country." Bombastic Vermont Senator, Warren Austin—"We are living in a day when we cannot foresee what will happen three days from now. We are not at peace; we are suffering a war of nerves." The role of Congress. Russia's violation of her agreement with Iran. U. S. should take a military and moral "posture" to assure Russia that the U. N. O. will work.

Thomson

Quiet-spoken Prof. D. L. Thomson, "Bachelor of Practically Everything." It is not the atom—it is war against which we must be prepared. It is but a step from cryptic fascism to outright fascism. Scientists should take more important part in the council of the nations to alleviate suspicion between scientist and politician. Nations are not using advice and knowledge of the scientist: that is the threat of science in the world. The question today is to whom or to what shall we give our loyalty.

Culture Panel

. . . Stimulating Culture panel with keen interplay of ideas. Dean Dixon—"the artist is not somebody special. The artist must be a vanguard, keeping art abreast with contemporary truth. Great responsibility of the artist lies in education-must-exemplify the greatness of

(Continued on page 3)

Social Pressure Chosen as Honor System Panacea

Women Vote To Send Letter to Men's College

On Thursday, March 28, the Women's Assembly met to discuss the concepts of the honor system, coming to the conclusion that, to have any working power, the honor system must operate on the principle of social pressure, making each individual responsible for his fellow student's behavior.

Letter to Men's Assembly

A vote was taken on the possibility of sending a letter to the Men's Assembly, explaining and clarifying any doubts or misunderstandings which right arise in the men's college concerning the system. The necessity for such a letter was felt because of the difference between the systems of the men's and women's colleges. This letter will be written by the officers of Student Union, and presented at one of their meetings for approval.

Suggested Improvements

Methods of improving Student Government were also under discussion. A suggestion that chapel steps should be reserved exclusively for the use of seniors will be discussed in the dormitories. It was proposed that house meetings be held every other Saturday morning in place of Chapel, at which time discussions would be held preceding assembly meetings. It was also suggested to the Assembly that strong boxes be placed in the dormitories in every other room, so that students would have some place to place their valuables. No definite conclusion was reached, however, concerning this proposal.

Student Union will meet on Friday, at which time the honor system, campus traditions, and Chapel will be discussed. Barbara L. Grigg '46, Elizabeth L. Hurd '46, and Alice S. Thorn '47 will speak.

E. Barre Directs Play To Compete In State Contest

"The Pot-Boiler," directed by Evelyn G. Barre '46, is one of six high school plays chosen from a contest of twenty-seven to compete in the Vermont State Drama Festival April 13 at Norwich University.

This competition will mark the second step of the Thirteenth Vermont Interscholastic Drama Contest, sponsored by the Vermont Headmasters' Association. The first step was taken last week, when twenty-seven schools from all over the state presented their one-act plays in a series of six contests, one each night.

The other five top plays selected were: St. Johnsbury Academy, Spaulding High School of Barre, Springfield High School, Bellows Falls High School, and Poultney High School. Poultney is from the same district as Middlebury, since the ratings are based purely on a play's merit, and not on what district it is from.

Judging of the plays is based on four points:

1. Teamwork of the different characters in working together to create a feeling and situation.
2. Acting, characterization, pantomime, and speech.
3. Technique of set, costumes, and make-up.
4. Presentation of the play; projection of the spirit of the play over the foot-lights, tempo and sureness, and building up to a successful climax.

At Norwich, the two top plays of the state will be selected, and these will attend the New England Finals to be held April 26 and 27 at Rochester, N. H.

Rand Smith to Sing This Sunday at Vesper Service

Calendar of Events Schedules the Dates For Midd Activities

The social calendar for the latter part of the spring term is as follows:

April 7—Mountain Club Hike to South Mountain.
April 28—Mountain Club Hike to Pico.
May 5—Mountain Club Hike to Abraham Mountain.
May 12—Mountain Club Hike to Mount Moosalamoo.
May 18, 19—Overnight Hike to Camel's Hump for Skyline members.
May 25—Informal Dance, College Gym, Mountain Club.
May 26—Mountain Club Hike to Mount Mansfield.
June 1—Junior Prom, High School Gym.
June 14—Senior Ball.
June 15—Class Day.
June 16—Baccalaureate.
June 17—Commencement.

Comedy in French To Be Presented By French Club

The French Club will present "Le Médecin Malgré Lui" by Molière on May 3 at the Playhouse. The play will be directed by Prof. Claude L. Bourcier, who will be assisted by Ingrid H. Goldsmith '48.

"Le Médecin Malgré Lui," a 16th century farce comedy, although presented in French, will be easily interpreted by a non-French speaking audience, for the action is heightened by gestures of a slapstick nature, overacting, clowning and suggestive colorful costumes.

The cast includes:

Sganareele .....Bernard A. Palmer '48
Géronte .....Ivar K. Jensen
Léandre .....Richard A. Barnes '49
Valère .....Paul J. Vyrros '47
Lucas .....François-Boutin
M. Robert .....Franklin G. Hamlin
Martine .....Ingrid H. Goldsmith '48
Jacqueline .....Marguerite G. Stern
Licinde .....Jacklyn E. Toussaint '48

S.A.A. Announces New Agenda Issue Appearing Sunday

The next issue of *Agenda* will go on sale this Sunday evening, April 7. Lilah Horn '48, is the editor pro-tem pending the coming SAA elections.

The leading article will be written by Prof. Reginald L. Cook, on "Americans America Needs Today." The secondary article by Frederick D. Williams '47, will be about Russia and the United States, entitled, "The Critical Situation." There will be a presentation of the pro and con viewpoints on price control; Joan C. Seidenman '47, taking the affirmative side and Floralie J. King '47, the negative. Richard E. Holbrook '47, will give an analysis of the results of the recent SAA poll. There will also be some mention of the coming USSA conference.

At present the editorial staff consists of Miss Seidenman, Wilbur F. Weeks '48, Iris J. Forst '48, and Jean A. Harbisen '48. The business manager is M. Jeannette Atkins '47, with a staff consisting of Shirley E. Davidson '48, Ruth C. Murphy '48, and Janet A. Reed '48.

Vesper Musicale To Replace Usual Sunday Sermon

PAST EXPERIENCE INCLUDES OPERAS

Rand Smith, baritone, will present a program of sacred songs, taking the place of a sermon, at the Vesper Musicale in Mead Chapel, April 7, at 5.00 p.m.

Prefer Sacred Music

Mr. Smith, though only thirty-one, has already been unusually successful. He is well known for his lyric qualities and exceptional musicianship. He prefers singing sacred music to other types, and his voice is best suited to church music. His precision, diction, tone and phrasing satisfy the requirements of such singing. His program is as follows:

It is Enough from Elijah ..*Mendelssohn*
Thanks Be To Thee .....*Handel*
O Lord on High .....*Mozart*
Palm Branches .....*Faure*
Come to Me .....*Beethoven*
The Ninety-First Psalm ....*McDermott*
The Beatitudes .....*Malotte*
The Twenty-third Psalm .....*Malotte*
When Children Pray .....*Fenne*
The Blind Ploughman .....*Clark*
Light .....*Scott*

When a boy, Mr. Smith began to sing at Trinity Church, Boston, where he grew to love church music. He has been soloist in the Church of St. John the Divine in New York City, and with the Indianapolis Symphony Orchestra in a performance of the Messiah.

Opera Experience

Rand Smith, however, is not limited to sacred singing. After making his debut at twenty in Jordan Hall, Massachusetts Conservatory of Music, Boston, and his first appearance in New York City in '43, he has built a reputation in other fields as well. As a member of the Boston and Philadelphia Opera Companies, he has sung important roles, including one in the world premiere of Deems Taylor's *Ramuntcho*.

Mr. Smith's musicianship led him round the world in two USO units to entertain servicemen. During the last two years he has been director of several USO units in Europe, and returned to this country only six months ago. He has also been popular on radio programs and in Broadway shows, including the Ziegfeld Follies, because of his good combination of different artistic merits.

Students Present Chamber Music Programs Weekly

Every Thursday afternoon at 4.30, an informal chamber music session is held in the Music Studio.

With the assistance of Prof. Alan Carter, the students prepare solo and ensemble music for the benefit of colleagues who are interested in hearing "good music badly played." The purpose of these sessions is to give as many people as possible the opportunity to participate in music of all kinds.

While the string ensembles generally fail to meet the standards of the Budapest string quartet, many of the sessions produce unusually good programs, and the solos given are often particularly well done. The participants include not only numerous instrumentalists, but vocalists as well.

At some time during the afternoon, there is an intermission during which refreshments are served in the form of tea and cookies. The entire student body is invited to attend these gatherings.

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What's The Score?

There are a variety of opinions about post mortems, the popular trend being that they are better left unsaid. Such an event as the Culture Conference, however, deserves a few words of comment, for one of the main objectives of it is that it will not end with the closing of the last panel but that its discussion will serve to instigate further interest and discussion throughout the year.

Middlebury is divided into groups on the subject of this past weekend—those who attended the panels and those who did not. The first group is again divided into those who feel they got something of value from it, and those who are convinced they got nothing. It would be unfortunate indeed if the merits of Conference were to be measured by the number who did not attend or who attended and wished they hadn't. That is negative score. It is the positive score that counts in any game, and that can only be computed individually by the students who worked hard to make the Conference possible and who attended and felt they got something of value from the ideas they heard presented.

The success of future Conferences depends on the positive score of the 1946 Conference. Students who believe that it is an event worth working for and worth attending should be able to press their case and keep the score on the winning side of the line. If the Conference is worth anything to anybody, and this one unquestionably was, it seems that it might be worth something to more, or maybe even all, of the students. Skeptics want to be convinced that it was more than an amusing interplay of personalities and their private opinions, for a conference that consisted of nothing more than that would not merit much attention. No one, we sincerely hope, has that opinion, but facing the facts that the student body as a whole is sadly lacking in interest in many topics that they do not often realize vitally concern them, or will concern them when they leave college, certainly no harm can be done by continual emphasis on activities like the Conference and S. A. A. and Humanities. It is naturally the responsibility of the students themselves to respond, but is likewise the responsibility of those who are interested in such activities to find out why they do not respond when the negative score gives indications of over-weighing the positive score.

We are not attempting to say that the negative score of this past weekend is the fault of the Conference committee or the sudents who attended the Conference and got something from it. That would be most unfair. We are merely trying to help everyone by suggesting that the positive score be clearly given—by chapel talks, classroom discussions, letters to Free Speech, and most particularly in the time-honored bull sessions, where most of the real thinking goes on. This suggestion seems to be the best method of finding the answer to the question that too many people are asking—"What's the score?"

Free Speech

The editors are not responsible for opinions expressed in this column unless they are clearly prefaced by "Editors' Note."

Dear Editors:

The value of the Cultural Conference lies in its ability to stimulate thinking. This is an objective of a liberal education.

Conference can stimulate thinking and is worthwhile when it fulfills this function.

I personally think it important, worthwhile, and valuable to continue having each year the Middlebury Culture Conference, as well as the Art Festival. It would be a shame to forego one of these at the expense of the other each year, yet it is admittedly difficult to handle both.

Since both contribute greatly, would it not be possible to have both—during alternate years, for instance, Conference one year, and the Art Festival the next.

DONNA L. CURTIS '47.

To whom it may concern (particularly freshmen):

It may not be known to the college at large that, so far, more than thirty sorority women have turned in their pins. This action, since it affects every sorority on campus, is obviously a gesture of dissatisfaction with the entire system. The turning in of pins was the only method of registering disapproval left after the effort to bring the issue to a vote was squelched last fall. The men's campus is either more docile or less enlightened; they don't make gestures. The women, for a change, are making an effort at social reform.

Whatever these efforts may be worth—as a straw in the wind, or the wind itself—they deserve some attention, and much thought.

MARIAN FISHER '46.

Calendar

Friday, April 5
4:30—Campus meeting, Munroe.
8:15—Everyman, Mead Chapel.

Saturday, April 6
8:00—Interfraternity Pledge Dance, College gym.

Sunday, April 7
9:45—Hike to South Mountain.

Monday, April 8
7:00—Meeting of American Veterans Administration, Munroe 303.

Wednesday, April 10
7:00—SAA discussion in Munroe.

CLUB NOTES

Literary Club Meeting

At the Literary club meeting April 2 at 4:30 in Forest East living room, members read selections from well-known modern poets.

Russian Club

Russky Kruhzok, the Russian Club, held its monthly meeting Thursday March 28 in Forest Rec with dancing, singing, and acting in the Russian manner making up the "sveedaneeyeh."

Students in the first year class gave a play written by Prof. Mischa Fayer, the topic of which was love. Members danced a Russian polka to the "Beer-Barrel Polka," and Mary Johnston '48 read the chapter on Communists from "Barefoot Boy With Cheek." Rosalie Rittenhouse '48 sang solos after which the whole group joined in singing. To add to the Russian atmosphere, blintzes, (pancakes with sour cream and marmalade,) were served.

Yacht Club

Emily Cushing '47, secretary of the Middlebury Yacht Club, has been arranging, through correspondence with camps on Lake Champlain, for the renting of boats for the club's use this summer. Plans for such an arrangement were discussed at the meeting on Friday, March 22.

The club has received an invitation to enter a team in the regatta at M.I.T. on May 19, in which the Middlebury club hopes to enter two crews.

Nursing Courses Give Possibility Of Varied Jobs

Courses in professional nursing are being offered at several universities to students who wish degrees in various fields of the profession.

Basic and Advanced Courses

The Frances Payne Bolton School of Nursing of the Western Reserve university announces a basic program for college graduates and an advance course for graduate nurses. The former, opening with the winter and spring session of 1946-7 covers a thirty-one month study of practical nursing leading to the degree of Master of Nursing. The advanced professional programs include courses in obstetrical, surgical, psychiatric, public health, medical, pediatric, tuberculosis nursing, ward management and teaching, as well as courses in the teaching of the nursing and social arts, administration and supervision in public health nursing, administration in schools of nursing, and nursing services.

Johns Hopkins School

The Johns Hopkins Hospital School of Nursing course covers two and one half calendar years, during which time students receive instruction in various fields of nursing with practical application of their learning in the hospital. The general fields of study include: description of courses of instruction nursing, pre-clinical sciences, nutrition, pharmacology and therapeutics, medical and surgical nursing, nursing of children, obstetric and gynecologic, and psychiatric nursing, hygiene, public health and related subjects, and several elective subjects in clinical nursing and ward teaching management. Students are admitted to the school twice yearly. The Yale School of Nursing offers a Master's degree.

Opportunities in nursing cover a great variety of fields among which are included: military, army and navy corps, institutional nursing, public health nursing, nursing education, private practice, and research. Salaries acquired from a successful education in the profession may range from $1200 to $8000 for highly technical workers.

Opportunity for Experience

Many students fear to enter this field because they have no idea what the pro-

(*Continued on page 4*)

Mountain Club Jinx Ruins Sugarin' Off

Cinny Proud

We Regret to Announce . . .

History has repeated itself and for the second consecutive year the Mountain Club finds it impossible to hold the "annual" Sugarin' Off Party. This comes as a great disappointment to the new students who have not yet had the opportunity to mix syrup and dills in this informal fashion. It comes as a greater disappointment to those who have.

Reason—Weather

This year as last the reason is the weather. While every one of us has been drifting around in a glorious delirium of Spring fever, the men who own and run the sugar orchards have been biting their nails and scanning the skies vainly for signs of a cold spell and snow. Just one good hard freeze and a few inches of snow would have made a world of difference. But after two weeks of warmth and sunshine, even the cold snap would have been useless, for the trees had begun to bud and sap from newly budded trees possesses a strange and unpleasant flavor. It so happened that by last week-end when it finally did turn reasonably cold, the spigots had been pulled from the trees and the pails put away for another year. In spite of encouraging predictions of a couple weeks ago, the sugar crop has again been a failure.

No Snow

We must unhappily put our tin cups back in storage and quiet our sweet teeth for a second year. Maybe next year—something there is that doesn't love the Mountain Club. We plan a Carnival . . . no snow; we plan a sugarin'-off . . . no snow;—just let us plan a fine picnic and watch it blizz!

Summary Panel; Guest Speakers Evoke Commen

Jo Buck

The stimulating Conference week-en reached its high point at the summar session Sunday afternoon. Although th three previous panels were informativ and provocative, the "soul bearing," so t speak, on the part of the experts, was gratifying expression of deep convictions This kind of constructive revelation o philosophies is a valuable innovation fo the Conference as it gives the audienc the much-needed insight into what make the speaker "tick."

Senator's Impression

After the luncheon conversation at th table where Senator Austin was sitting I came away feeling somewhat uplifte but nonetheless perplexed. A successfu luncheon was insured when the Senato remarked that he could scarcely recal when he had faced an audience so ful of lovely, alive faces. In reference t high-pressure lobbying, the Senato firmly declared that in his 15 years a Washington he had never heard of an cases of bribes or like chicanery. As for "writing to your Congressman," it does make an impression. Letters with helpful data and constructive suggestion are particularly appreciated. Floods of stereotyped form letters receive little at tention. Asked if the upper house would ever agree to limit debate, Senator Austi replied that he doubted it very much a this was a great insurance that the right of the minority would be protected. Of course, this privilege was abused some times, he added. When asked if he were acquainted with Senator Bilbo, the ques tioner was advised that it was only on the floor of the senate that the boy spoke about each other.

Dixon Outstanding

If it's possible to name the one speaker who added the most to the week-end's dis cussions, I'll venture Dean Dixon. His text, and the magnificent delivery of this text, made an obvious impression on the listeners. Along with the very bril liant Miss Rukeyser, didactic Mr. Ker and profound Doctor Spencer, the Cul tural round table turned out to be the most inspiring and illuminating panel.

Professor Bourcier expressed what a lot of people had been thinking about the versatile and much admired Doctor Thomson, who has certainly been an asset to the last three Conferences.

Year-Round Program

Specifically, Jane Laux and Professor Bourcier are to be highly commended for their efforts in producing this needed oc casion to do a little of our own "balance sheet" introspection. My hope is that we will have not only this worthwhile con ference once each year, but that we will also have a well-integrated, year-round program that will allow us to hear experts from the outside on such vital topics as were discussed last week-end.

Stephen Freeman Is Guest Speake

Dr. Stephen A. Freeman, Vice-Presi dent of Middlebury and head of the French Department, was guest speake at Massachusetts State Teachers Colleg Amherst, Mass., March 28.

Doctor Freeman gave his address at the semi-monthly Convocation, whic takes the place of chapel. "France, Study in the Psychology of Convales cence" was his topic. Doctor Freeman spent the day as a guest of Dean Machme and the Modern Language Departmen and was invited to give an illustrated in formal talk in the evening on the "Basqu Country and People."

NOTICES

Women's Forum is sponsoring a driv for aid to Greek students at the Univer sity of Athens. Collection boxes fo contributions have been placed in Old Chapel and the Book Store, and addi tional money will be raised at a bridg which is tentatively planned for April 6.

At the meeting of the Faculty on March 26, 1946 it was voted that the re sumption of general examinations be set at a date later than June 1947.

ABILITY

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Guest Speakers Display Humor Around Campus

Passengers on the "Rutland Rocket" last Friday night were puzzled by the sound of someone's typewriter going all through the night. Not until the following morning was the solution to the problem found. Apparently Dean Dixon had not been able to find time before then to prepare his speech and, in a manner familiar to all paper-writing students, sat up all night working on it. It certainly was worth it and you couldn't say that he showed his fatigue at all in the panel Saturday.

Some student not too well versed in her political science asked Dr. Thomson at the Saturday luncheon if Canada's Bill of Rights (for G. I.'s) was similar to ours. She was rather chagrined to find that theirs was the original from which ours had been patterned.

Some of the panels yielded gems of humor; of the Information Please variety:

"Thanks for the plug, Pop."

"If I shook my head, it would rattle."

"Let's burn the bridges or else deal out a new hand."

Mitchell's crack about the mosquito suffrage in pre-TVA Tennessee.

If Midd thinks its housing shortage is acute it should take a glance at McGill. According to Dr. Thomson their normal enrollment will be more than doubled next fall.

If you're looking for a humorous story sometime ask Prof. Brown about the boat he built in his cellar. It got a lot of publicity.

An unusual break in everyday routine at the Chateau came last Sunday when Mr. Mitchell was a luncheon guest there. That Tennessee drawl really stood out among the usual sounds of "Desirez-vous" and "El agua, por favor."

Too bad the doxology didn't start a little sooner Saturday night.

Bostonians Are Here
NO WAR SHOES
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Culture Conference Stimulates Audience In Evaluating "Balance Sheet of Victory"

(Concluded from page 1)

humility. Strength and tenderness is the ideal combination."

Sprinkling his conversation with "golly" and "God!"—"agitating" his bow tie—Rockwell Kent. Art can be made a weapon by use of speech. Must be understood by everyone. Art can come to the people only by education; there must be a public's art. All art is propaganda; it is not to arouse, but to stir to action.

Rukeyser

Brilliant Muriel Rukeyser. Poetry is exploration of new reactions and new experiences that the poet wishes to get across. No barrier between reader and poet as reader gets same experience as poet. There is a barrier between art and science; barriers between the two kinds of imagination are all false. A need for creative thinking for peace.

Spenser—handsome Harvard professor—Friction between artist and scientist. Results of scientific age: writer influenced by historical science; applied science has trespassed on ground of artist; neglect of art for too much propaganda. (And we mustn't forget the vivid illustration made by Dr. S. using the Borden cow advertisement—"and bless all those that brought us victory and peace!") Artist-custodian of excellence and of values.

Thomson—truth has more than one interpretation. Approach of artist is direct one; with atomic bomb, scientist has broken through his former barrier of indirectness.

Discussion

Kent: An engineer—"an architect with the juice squeezed out." Modern art can be for expression, not for use.

Spenser: The artist must share the same responsibility as anyone else. Like the antennae of an insect which communicate to the body of the insect, the artist is more sensitive and a little ahead, communicating to the body of society.

Rukeyser: The common denominator between the artist and the public is alive. Appreciation lies in the fact that everybody has come close to the particular piece of art because he, at one time in his life, has attempted a similar piece of work.

Dixon: An appreciation of any of the arts can be the result of a beginning taste. The critics should be muzzled for a while in order to let the public find their own taste in arts.

National Panel

Sunday morning National panel led by Waldo H. Heinrichs—"Teacher" Chamberlain—14½ million organized labor in U. S.; "featherbedding" raises costs; labor—tremendous economic and political power. Not labor vs. capital, but labor vs. society. Should cultivate attitude of looking at public interests in labor disputes. "Slot machine unionism." Suggestion: have laborers in plant organize and deal with management themselves—would eliminate nation-wide organization and power politics. Collective bargaining—a monopolistic activity. As student: keep public point of view.

O. P. A. Ladd—wage increases must be approved by wage stabilization board. "Squeeze play"—businesses want price increase before wage increase is decided. Wage price policy—enable every industry to make plans in reconversion period: best insurance policy against boom and bust afterward. Inventory and reserves depleted during war years—take time to build them up again.

Mitchell

Rotund, smiling Mitchell—"call of the wild"; collective bargaining; labor tamed by government whip. Economic system subject to human will. Objectives: labor and management subordinated to consumer; steady, full production. More intervention of government in our economy, not less. "Industrial Supreme Court" as arbitrative board.

Wilder Foote—Economic and Social Council organized in London Commissions appointed to work in economic and social fields—offer tremendous possibilities to U. N. O. Change and amendment possible for committee charters.

Summary Panel

Conference conclusion—everyone expecting fireworks, flareups—(licking our chops in anticipation!)

Foote speaking in positive tone of U. N. O. functions . . . .

Bourcier . . . "irritated patience."

Thomson . . . know meaning of words you are using to create less misunderstanding.

Dixon . . . stand by our convictions . . .

Spenser . . . . double pay for teachers . . .

Ruckeyser . . . "start swingin' lady, she'll be there."

Mitchell . . . . a note of pessimism amidst a general scene of optimism: A F of L vs. CIO; poll-tax senators; manufacture of atomic bomb; persecution of Negro, Jew . . . .

Kent . . . . God help our country except for organized labor . . .

Chamberlain . . . . Study, visit, and try to understand some other country than your own.

Guarnaccia . . . "The Balance Sheet of Victory?"

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FRI.-SAT., APR. 5-6
Matinee Sat. at 2.00 p.m.
"CAPTAIN TUGBOAT ANNIE"
A grand, lovable comedy, starring
Jane Darwell and Edgar Kennedy
Plus
Gene Autry and Jimmy Durante
in
"MELODY RANCH"
ALSO SERIAL

SUN.-MON.-TUES., APR. 7-8-9
Matinee Tues. at 3.15 p.m.
Direct to us from a record run at State Theater, New York City—
It's four star by all critics
"TANGIER"
With this grand cast
Sabu, Maria Montez, Robert Paige, Preston Foster, Louise Albritton

WED.-THURS., APR. 10-11
Matinee Thurs. at 3.15 p.m.
Latest issue of
March of Time
"NIGHT CLUB BOOM"
Played exclusively at this theater

COMING NEXT WEEK
SUN.-MON.-TUES., APR. 14-15-16
"THE MADONNA'S SECRET"
with
Francis Lederer and Gail Patrick
A picture similar to "The Seventh Veil"—you will love it, too

Raymond Fox

Raymond Fox '44, 24 year old war veteran, was fatally injured at 1.00 a.m. March 31 when the car he was driving collided with a truck in St. Johnsbury, Vt.

Fox came to Middlebury as a transfer from Amherst, was always active in school activities and well liked by his fellow classmates. He was a member of Delta Upsilon fraternity. Fox was an outstanding forward on the '42-'43 basketball team and also entered into other intramural athletics. He was to return to Middlebury to continue his studies next September.

Fox graduated from St. Johnsbury Academy before attending Amherst. Since his discharge from the service, he had been working at the local scale factory. He is survived by his parents, Mr. and Mrs. Carroll Fox.

NOTICE

"Introduction to Modern Sculpture," an art exhibit featuring materials and photographs of contemporary statues, is being shown in Forest Rec this week.

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Evenings—Fri., Sat. and Sun. continuous from 6.30 p.m.
Mon., Tues., Wed. and Thurs. at 7.00 and 9.00 p.m.

SAT., APR. 6
The West's brightest stars are shining in this Rodeo roundup of cowboy stars!
Singing stars—Comedy stars—Romantic stars—Radio stars—It's super—See . . .
"THROW A SADDLE ON A STAR"
Starring
Adelle Roberts, Ken Curtis, Jeff Donnell, Hoosier Hotshots, Andy Clyde, Big Boy Williams
Co-feature
"PRISON SHIP"
Starring
Nina Foch, Robert Lowery
Also
Chapter No. 4, "JUNGLE RAIDERS"

SUN.-MON., APR. 7-8
Would you get married for 10 million? A beautiful girl worth 10 million looks for an intelligent husband and the laughs really roll in
"CINDERELLA JONES"
With
Joan Leslie, Robert Alda, and Julie Bishop
Don't miss it!

TUES.-WED., APR. 9-10
Tommy Kelly, May Robson, Walter Brennan, Donald Meek
in
"ADVENTURES OF TOM SAWYER"
In gorgeous technicolor
Added attraction
Laurel and Hardy Comedy
"COUNTY HOSPITAL"
Latest News Events
Special late Matinee, Tues., 3.30 p.m., so that school children may see the entire program

THURS.-FRI., APR. 11-12
Joan Crawford
the screen's best actress in
"RAIN"
with
Walter Huston, William Gargan, and Guy Kibbee
Brought back by special request

BILLBOARD

Collegiate basketball reached an anti-climax last Saturday night, when the underdog Eastern All-Stars nipped the best from the West, 60 to 59, at the Garden. The visitors just about took the contest though and it was fate or pressure or somethin' that prevented All-American Kenny Sailors of Wyoming from making that last lay-up shot in the last two seconds of play!!

Hey, guys, look up last week's issue of *Time* and take a peek at the sports section. That will settle any disputes as to where the best interscholastic basketball is played.

Concerning the announcement made in last week's CAMPUS about vets cutting classes, let's wait for the Dean's office to clarify the situation, before anyone starts writing letters to the Veterans' Administration.

Once again, thanks to Jane Laux for her splendid work with the Conference and to all that helped make it a success.

Not much news on the Midd sports front this week, daily workouts are being held each afternoon for track, baseball, golf and tennis.

Intramurals swing into action next week with the revival of the board track relays, if you want to see some real competition, then drop down to the wooden oval.

At last the intramural program is back to its former status. At least there won't be any more forfeits.

Handball and badminton tournaments are nearing completion, with the championship games scheduled for this week.

Pledge dance this week-end, 'nuff said.

Major league baseball clubs have started their northward trek, via the Grapefruit Circuit—even the Dodgers won a ball game the other day.

Middlebury's Frank "Socko" Wurm is coming along in fine shape with the Montreal Royals, who are training with the Dodgers. The Royals open the season in Jersey City, during our spring vacation, in case any of you want to see Frank.

Contrary to all rumors, this column is not boycotting the tennis team—so, Seab, here's your plug.

Hope the boys are as successful as their spirit warrants.

WOLF

Nursing Courses Offer Opportunity

(Concluded from page 2)

fession involves. Or, after entering, they may find that it is not to their liking. If there are any such students, the Presbyterian Hospital in New York City is offering work to pre-medical students who are accepted applicants in a school of medicine, and to other recommended qualified students, both men and women, the opportunity of working during the summer months in the hospital wards.

Paid Workers

Workers will receive $100.00 a month, will be furnished room without charge, and will be entitled to eat in the hospital cafeteria. The period, which runs from June 17 to August 30, or any portion of that time, to begin on the first or sixteenth of the month for a period of not less than four weeks, includes a six-day, 48-hour week, with Sunday duty included on alternate weeks.

Students qualified and interested in this work may seek further information at the Placement Office.

Coach John Kelly Announces Start Of Track Relays

Intramural Director John J. Kelly announced this week that competition in board track relays, with two separate events scheduled, a four-lap relay and an eight-lap tournament, will commence next Monday.

The meet will be run on an elimination basis, on the board track at the rear of McCullough gymnasium.

Theta Chi will meet Sigma Phi Epsilon April 8, with the winner meeting Kappa Delta Rho April 10, which will also be the date for the Alpha Sig's to run against D. U., Chi Psi against the Neutrals and Delta Kappa Epsilon competing with Sigma Alpha.

The winners of these contests will meet in the semi-finals April 12, with the finals scheduled for April 15. In this relay event four men will run one lap each.

After vacation, an eight-lap affair, with each of the four contestants running two laps, will be held. April 27 finds Sigma Alpha paired against Theta Chi, with the winner playing Chi Psi April 29. The 29th will also find KDR competing with Alpha Sig, Dekes against Sig Ep and Neutrals facing DU.

Semi-finals and finals are scheduled for May 2 and May 6 respectively, with the run-off for third position dated for the same afternoon as the finals.

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Interfraternity Council To Hold Informal Dance In McCullough Gym Sat.

J. David Hunt '48 and Peter Q. McKee '48 are co-chairmen of the Interfraternity Dance to be held Saturday, April 6 in McCullough Gym.

Hugh H. Mathews '47 is in charge of the music, and the Black Panthers will play as usual. Two pledges from each fraternity will serve on the various committees and the furniture will be supplied by the different houses.

VETERANS' WIVES MAY TAKE SEWING

The Home Economics Department is offering a class in garment construction to the wives of veteran students every Wednesday evening from 7:30 to 9:30 in the Recitation hall.

The wives will receive instruction from Miss Clara B. Knapp at these evening meetings, and will have additional opportunity to use the laboratories and sewing machines one afternoon a week. They will learn how to make anything ranging from children's clothing to suits and dresses for themselves.

The group met on Monday night this week, but found that Wednesdays would be more convenient. Invitations were sent to all the wives of veterans and the class will include 15 women.

MARY HUNT TO BE HONORED AT TEA

All Middlebury students are invited to a tea honoring Miss Mary Hunt, sculptress, which will be held in the Community House from two to six next Sunday afternoon, April 7.

The tea, at which Mrs. John McLane will serve, marks the opening of a week's exhibit in the Community House of photographs done by Miss Hunt. These are not only views of her sculptures, but also include some portraitures of Middlebury people.

Miss Hunt studied sculpturing at Columbia under Clarence White. At present she is maintaining studios at the Middlebury Inn. Besides sculpturing and photography, Miss Hunt has also done some modeling.

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